



Kaneko Sarah

カネコ サラ

Nationality : Japan / France

Language : Japanese

Height: 156cm

Shoes: 24cm

Eyes: Dark Brown

Hair: Brown

PROFILE SUMMARY

A versatile young talent with experience across television, film, stage, music videos, and commercial modeling. Active in Japan's entertainment and advertising industries, she has appeared in major national campaigns for brands such as GLOBAL WORK, AEON, TOMMY HILFINGER, and Disney Japan, as well as on-screen roles for NHK, Fuji TV, and various high-profile projects. She has also performed in musical theatre productions and immersive entertainment events. With a natural on-camera presence and expressive performance style, she continues to expand her range as both an actress and model.

CREDITS

TV

NHK BS8K Taikan Suru Art no Sekai: teamLab Borderless (2021)

Fuji TV Jikuu Shounen Shoujo Tanteidan – Role: Olivia (2023)

Music Videos

Fujiko Hemming “Traumerei (Kinderszenen Op.15 No.7 Schumann)” (2021)

MAN WITH A MISSION “blue soul” (2022)

TV Commercials

Mitsubishi Chemical Corporation (2021)

Advertising / Print Campaigns

GLOBAL WORK (2019 Autumn, 2024 January & September in-store visuals)

RUGGEDWORKS 2019AW

BAPE KIDS LOOKBOOK 2020

Marutaka Apparel “Willmerry” Spring 2020

AEON KIDS (Formalwear 2020 / Swimwear 2020–2021 / “Nobirucchi Pants” 2020)

TOMMY HILFINGER Randoseru 2022

TGC (Tokyo Glass Company) 2023

Walt Disney Japan – Product Design Tool 2024

Footmark Co., Ltd. – Swimwear 2024

Ebara Corporation – Corporate Ad 2024

GLOBAL WORK × FILA Collaboration 2024

Unicharm – Corporate Campaign 2024

Web / Digital

THE NORTH FACE EC (2022)

GLOBAL WORK EC 2023AW

Mercedes-Benz Japan Mercedes-Benz LIVE! “GLB – Family Snow Activity” (2024)

INFINITI (2024)

Catalogs

Senshukai Belle Maison KIDS (2019–2024, multiple issues including 2020 Summer cover)

Scroll Co-op (2021 Summer)

Nihon Seikyo Sukusuku Oendan (2022–2023, multiple issues)

Magazines & Mooks

Lee, Maduro, Very (Diesel Tie-up 2019 & 2021)

Ver.naVY June 2024

Handmade Series (Boutique-sha): “Onna no Ko no Natsu no Tezukuri One-piece” (Cover), “Handmade no Kant an Kodomofuku” (2018–2019), “Takusan Amitai! Kawaii Kids Knit”, “Onna no Ko to Mama no Osoroi Fuku”, “I ma Tsukuritai Sakosshu”, etc.

Seven & i Publishing “Teami Daisuki! 2019–2020”

Awards

2nd Kimono Girl Grand Prix

Stage

Youth Theater Japan Musical Wordplay – Roles “J” & “W” (2023)

Broadway Christmas Wonderland – Child Ensemble Dancer (2023)

Other Works

Kis-My-Ft2 Concert PV Appearance (2024)

Immersive Fort Tokyo – Attraction Video (2024)